

BIANCA SEVERIJNS

Born in the Netherlands, Den-Helder, 1964.

1983 – 1987

Amsterdam University of Applied Sciences

HBO-J, Youth Social-work, BA

2020 Member of IAPMA (International Association of Hand Papermakers Paper Artists)

Lives and works in Israel.

Solo & Duo Exhibitions:

Layered Memories, Wertheimer Gallery, Tel Aviv, Israel, November 2026 (Curator: Nathalie Wertheimer)

2025 Light as a Feather, TINT Gallery, San Francisco, California, USA, 2025 (Curator: Michelle Edelman)

Protective Blanket, Gallery Periscope, Tel Aviv, Israel, 2019 (Curators: Tal Beck & Sari Paran)

Selected Group Exhibitions:

2026 Close Distance, Wertheimer Gallery, Israel, 2026 (Curator: Nathalie Wertheimer)

Plate of Hope & Color, Uri Lipshitz Gallery, Tel Aviv, Israel, 2026 (Curator: Ronit Reik)

Exhibition Trace of Time, between Craft, Memory and Place, Teo Gallery, Herzliya, Israel, 2025 (Curators: Two Curators: Tamar Lamdan & Carmit Shine)

Exhibition In Balance, Wertheimer Gallery, Tel Aviv, Israel, 2025 (Curator: Nathalie Wertheimer)

Exhibition Summer Unveiled II, Wertheimer Gallery, Tel Aviv, Israel, 2025 (Curator: Nathalie Wertheimer)

Exhibition Charcoal and Chlorophyll, Wertheimer Gallery, Tel Aviv, Israel, 2024 (Curator: Nathalie Wertheimer)

Feasts on Paper, Shanghai Paper Biennial 2023, China, 2023 (Curator: Anson Ou)

As if there is no Tomorrow, Dizengoff Center, Tel Aviv, Israel, 2023 (Curator: Nava Benzion)

What is the Measure of Man? The 2nd Crafts & Design Biennale, MUZA Eretz Israel Museum, Tel Aviv, Israel, 2023 (Curators: Henrietta Eliezer Brunner, Nir Harmat, Tomer Sapir)

Vessels, Gallery 187 Contemporary, Tel Aviv, Israel , 2023 (Curators: Tamar Lamdan & Carmit Shine)

Paper Fascination Gustav Lübcke Museum, Hamm, Germany, 2022 (Curator: Diana Lenz-Weber)

Tribute to Earth Artists House, Tel Aviv, Israel, 2022 (Curators: Sari Paran and Ilana Lanner)

Treasures of Nature" Municipal Art Gallery, Rishon Lezion, Israel, 2022 (Curators: Efi Gen, Vera Pilpoul, Keren Weishouse)

5th International Paper Biennial 2022 Trumpeldor Gallery, Be'ersheva, Israel, 2022 (Curator: Laura Behar)

International Paper Biennial Kunststichting Perspectief vzw

Haacht, Belgium, 2022 (Curators: Maurice van der Speeten, Danielle van Belle)

Liquid Love Theo Culture Center, Herzliya Pituach, Israel, 2021 (Curator: Daria Kaufman)

Feasts on Paper Shanghai Paper Biennial 2021, China, 2021 (Curator: Anson Ou)

Origin & Destination, University of Tasmania, Australia & Shanghai Biennial 2021, China (Curator: Angela Barbour)

Reflections, during illustration week, Tel Aviv, 2021 (Curators: Sima Barber & Ronit Dayan Vishovski)

Not by the Dress Alone, Museum on the Seam, Jerusalem, 2020 (Curator: Raphie Etgar)

1st Craft & DesignTLV Biennial, Eretz Israel Museum, Tel Aviv, 2020 (Curators: Henrietta Eliezer Brunner, Yuval Sa'ar, Meirav Rahat, Nir Harmat, Liora Rosin)

Venice Biennial 2019, Personal Structures - Identities, Palazzo Mora, Venice, Italy, 2019 (Chief Curator: Valeria Romagnini Exhibition Curators: Shira Davidi and Dorit Lautman)

Art on Paper, Site: Brooklyn Gallery, New York, USA, 2019 (Curator: Rebecca Lax)

Di Carta Papermade 4th Paper Biennial, Palazzo Fogazzaro, Schio, Italy, 2019 (Curator: Valeria Bertessina)

Art Beyond Waste, Trade Centres of Electra, Rishon Lezion, Israel, 2017 (Curator: Ronit Reik)

Selected Publications

2026 - Top Investable Artists - Art Market Experts - p. 30 -31

2024 - Fiber Art Now - vol. 13 Spring issue - p. 16 -17

2023 - Feast on Paper - One Family - Shanghai International Paper Art Biennale p.20

2023 - What is the Measure of Man - Tel Aviv Biennale of Craft & Design p. 148 + p.500

2023 - Rag & Pulp - Creativity with Paper p.94 - p. 103

2022 - Faszination Papier - p. 108 - p.111

2021 - Feast on Paper - Shanghai International Paper Art Biennale p.25 +P.195

2020 - First Person Second Nature - Tel Aviv Biennale of Craft & Design p. 166 + p.414

2020-21 - IAPMA bulletin 60 Power p.56 - P.57

2020 - Art Market Magazine edition #47 May p. 15 -27 plus front cover

2020 - Haaretz Designer edition 57 March p. 42 - 45

2019 - 4th Di Carta Biennale Internazionale Catalog p.97 +p.130

2019 - Venice 2019 Art Biennial Catalog by ECC- Personal Structures - Identities p. 450-1

2019- Jerusalem Post 10.11 p.10 -11

2019 - The Calcalist 27.10 p. 30

2018- ArtReveal Magazine #39 - interview p.66 -72

2017- 360 Design - Concept and Design Magazine edition 68- interview p.12- 17

Awards

2022 - Gold List Award Artist - Art Market Magazine